

**Rick Sims**  
**Chicago**  
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**Sound Designer, Composer**

<i>Trust</i>	Lookingglass Theatre	Dir. David Schwimmer Heidi Stillman
<i>Picnic</i>	Writers Theatre	Dir. David Cromer
<i>Huck Finn*</i>	Steppenwolf Theatre	Dir. Ed Sobel
<i>Gary*</i>	Steppenwolf Theatre	Dir. Jonathan Berry
<i>Eurydice</i>	Roosevelt University	Dir. Jonathan Berry
<i>A Separate Peace</i>	Steppenwolf Theatre	Dir. Johnathan Berry
<i>The Brothers Karamazov*</i>	Lookingglass Theatre	Dir. Heidi Stillman
<i>St. James Infirmary</i>	Congo Square	Dir. Harry Lennix
<i>Fedra</i>	Lookingglass Theatre	Dir. Laura Eason
<i>Top Dog/Underdog</i>	Congo Square	Dir. Derrick Sanders
<i>True West</i>	American Theatre Co.	Dir. PJ Paparelli
<i>Independent People</i>	Carleton College	Dir. Eva Barr
<i>Hamlet</i>	DePaul University	Dir. Lisa Portes
<i>Hillbilly Antigone*</i>	Lookingglass Theatre	Dir. Heidi Stillman
<i>Gary*</i>	Boston Playwrights	Dir. Bevin O'Gara
<i>12 Angry Men</i>	Raven Theatre	Dir. Todd Douglas
<i>The Wooden Brecks</i>	Lookingglass Theatre	Dir. Heidi Stillman
<i>The Vanishing Twin*</i>	Lookingglass Theatre	Dir. Bruce Norris
<i>Her Name Was Danger*</i>	Lookingglass Theatre	Dir. David Catlin
<i>West*</i>	Lookingglass Theatre	Dir. David Catlin
<i>Up Against It*</i>	Lookingglass Theatre	Dir. Bruce Norris
<i>*musical director as well</i>		

**Sound Design**

<i>First Look Rep 2010</i>	Steppenwolf Theatre Co.	Dir. Kimberly Senior Timothy Douglas
<i>Ethan Frome</i>	Lookingglass Theatre	Dir. Laura Eason
<i>Merrily We Roll Along</i>	The Music Theatre Co.	Dir. Jessica Redish
<i>Company</i>	Griffin Theatre Company	Dir. Jonathan Berry
<i>Goodbye Girl</i>	Drury Lane Oakbrook	Dir. Gary Griffin
<i>Sweet Charity</i>	Drury Lane Oakbrook	Dir. Jim Corti
<i>Ten Little Indians</i>	Drury Lane Oakbrook	Dir. Michael Halberstam
<i>Little Brother</i>	Griffin Theatre	Dir. Dorothy Milne
<i>Lip Sync Invasion</i>	Lookingglass Theatre	Dir. David Kersnar
<i>Welcome To Arroyos</i>	American Theatre Co.	Dir. Jaime Castaneda
<i>Hollowlands</i>	Steep Theatre	Dir. Johnathan Berry
<i>The Colored Museum</i>	Congo Square	Dir. Anthony Irons
<i>Sanctified</i>	Congo Square	Dir. Derrick Sanders
<i>Animal Farm</i>	Lookingglass Theatre	Dir. Tracy Walsh
<i>Seven Moons</i>	Lookingglass Theatre	Dir. Tracy Walsh
<i>The Hostage</i>	Griffin Theatre	Dir. Johnathan Berry
<i>Hortensia and The</i>		
<i>Museum Of Dreams</i>	Victory Gardens Theatre	Dir. Diane Rodriguez
<i>The African Company</i>		

<i>Presents Richard III</i>	Congo Square	Dir. Todd Douglas
<i>Mousetrap</i>	Notre Dame University	Dir. Jay Skelton
<i>The Attempters</i>	House Theatre	Dir. Marika Mashburn
<i>The Magnificents</i>	House Theatre	Dir. Molly Regan
<i>Talented Tenth</i>	Congo Square	Dir. Todd Douglas
<i>Black Nativity</i>	Congo Square	Dir. Derrick Sanders
<i>Be More Chill</i>	Griffin Theatre	Dir. Jonathan Berry
<i>Wedding Play</i>	About Face Theatre	Dir. Eric Rosen
<i>Icarus</i>	The Getty Los Angeles	Dir. David Catlin
<i>Caroline Or Change</i>	Court Theatre	Dir. Charlie Newell
<i>Meet Me In St. Louis</i>	Drury Lane Oakbrook	Dir. Jim Corti

### **Composer Only**

<i>Hephaestus</i>	Lookingglass Theatre	Dir. Heidi Stillman
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### **Music Direction Only**

<i>The Shaggs</i>	Lookingglass Theatre	Dir. Jon Langs
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### **Assistant Sound Design**

<i>Our Lady Of the Underpass</i>	Victory Gardens	w Ray Nardelli
<i>Clean House</i>	Goodman Theatre	w Andre Pluess
<i>Love Song</i>	Steppenwolf Theatre	w Andre Pluess
<i>Lady Madeline</i>	Steppenwolf Theatre	w Andre Pluess
<i>After The Quake</i>	Steppenwolf Theatre	w Andre Pluess
<i>Pericles</i>	Goodman Theatre	w Andre Pluess
<i>The Glass Menagerie</i>	Court Theatre	w Andre Pluess

### **Affiliations/Recognition**

<i>Artistic Associate</i>	Lookingglass Theatre	
<i>Wrote Book, Music, Lyrics</i>	Hillbilly Antigone	Lookingglass Theatre
<i>Jeff Nomination</i>	The Shaggs	Lookingglass Theatre

### **Related Skills**

**Sound:** System design and troubleshooting, Digital consoles (Dm1000, DM2000, O1V), Speaker rigging, Multi-track editing and recording and midi, computer networking

**Software:** SFX 5.6 and 6, Qlab 1 and 2, Logic Pro 9, Pro Tools, Reason, MS office, mac and pc friendly

**Musical:** Guitarist, vocalist, lyricist and songwriter and intermediate pianist

### **References**

David Catlin  
 Artistic Director Lookingglass Theatre Co.  
 773 477 9257

Joshua Horvath  
 Adjunct Professor  
 Theatre Film and Sound Design  
 Northwestern University  
 773 860 3022

Lisa Portes  
 Head Of MFA Directing  
 The Theatre School of DePaul University  
 773 325 7993